... A Page Devoted to the Interests and Occupations of Women.

American Woman's Part In the Seattle Exposition

At the head of what is known, however, as the Exposition Woman's Building proper is Mrs. William P. Harper, president of the Seattle Féderation of Women's Clubs. This woman's building, with its lounging chairs for the convenience and refreshment of visitors, and its pleasant hostesses, will not only serve as a gathering place and temporary home for women and children from lifterent sections of the United States going to Seattle during the summer, but fifter the close of the exposition will be used for the comfort and help of the women of the University of Washington, present and to come, its commodousless and the permanency of its character in architecture evidencing the deternination of women in planning for the future.

The Washington State exhibit in the Woman's Building is presided over my Mrs. H. W. Allen, of Spokane, president of the State Federation of Women's Ilubs. Among the counties of the State here represented is an exhibit of adian women handlwork from King county, under charge of Mrs. I. H. Jenings, of Seattle, that is most interesting. Under the auspices of the Washington State Art and Crafts Society, of which Mrs. W. A. Foster, of Seattle, is halrman, has been placed in the rotunda of the Manufactures Building. Here Washington and Seattle artists have an excellent opportunity to exhibit their test efforts.

Ilmskan Women's Exhibit.

Inskan Women's Exhibit.

By the influence of Mrs. Mary E. Hart, agent of the United States government, the Alaskan woman's exhibit in the Alaska Building has been gotten getter. Collections show the Alaskan woman as a home-making factor, by a skill in the preservation of many varieties of native berries and cultivated uits and the pressing and mounting of native ferns, flowers and leaves. The exposition home of the American Woman's League is a bungalow, one story height, that affords cozy hospitality to league members. The Young Women's hristian Association has followed Spanish ideas in the architecture of its uilding, situated in a grove of trees, near the Court of Honor. The Daughters of the American Revolution, assisted by the State and the school children of ashington, have creeted an exposition memorial monument to George Washigton, Lorado Taft being the artist. The statue will be placed in the grounds, the University of Washington after its purpose at the exposition is accombished. At the head of the Daughters of the American Revolution house are estate regent and vice-regent, Mrs. John Leary, of Scattle, and Mrs. R. A. allinger, also of that city.

Dining-Room Hostesses.

The Olympia High School girls have charge of the dining-room in the Education Building, and have proven themselves graceful and efficient entertainers. Among the many meetings of women's organizations at the exposition is the Institute of Indian School Teachers, attended by teachers from all parts of the United States, Alaska and the Philippines, and directed by Estelle Reel, superintendent of Indian schools for the Department of the Interior.

The Eskimo woman at the exposition is attracting's great amount of attention. The Eskimo exposition party includes the women and children, with the male members, of several complete families, who spent last winter in the Olympic Mountains, so as to be ready for this summer. The intercourse between the feminine Eskimo contingent and the modern American woman is likely to have an appreciable effect upon the future destiny of the Alaskan Territory.

ALICE M. TYLER.

Hurry and Its Causes

Americans, by their mad rush in the business world, by their struggle for money, in their endeavor to emulate others, or merely because they are attificted with incurable Americantits, are daily swelling lists of deaths by suicide, apoplexy and insanity—people in the prime of life rushing into intentity, desperate because of their fear that they are left behind in the race.

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Notes of Thanks

rectly interested.

New Plaited Skirts

Plaited skirts are showing a most amazing amount of vitality. In most

Plaited skirts are showing a most amazing amount of vitality. In most cases, it is true, they make some concession to the demand for slenderness by disappearing at intervals to make way for an occasional plain gore or by stopping just short of the hips and attaching themselves to a yoke. Many of the new princess dresses are cleverly constructed, with a close-fitting cuirass body, beautifully braided, often in soutache or rat-tail braid, which is out off abruptly well above the knees and is completed with a plaited section that is neither skirt nor flounce. It is tremendously smart, however, and a style that is neither difficult to make nor to wear.

Passing of Satin.

The cry of the ultra-smart last year was all for satins and satin-finished cashmeres and broadcloths, satinstriped, pruncilas and satin-finished cashmeres and broadcloths, stinstriped pruncilas and satin-finished cashmeres and broadcloths. The pelineator for Soptember. Everything shone and glistened with a brilliancy that gave a jewel-like lustre to beautiful gowns and produced an effect of almost barbaric splendor. This seasoff the glisten and glow have been passed on to the general public. More satins and satin-surfaced materials will be worn this year than last, but their very popularity signs their death warrant. Onte widely accepted, they will lose their exclusiveness, and the ultra-chie woman will, drop them for something else. It is only another in stance of the need of adopting a thing when it is new if one wants to lay claim to the distinction of being really will dressed.

when it is new it one wants to lay well dressed.

Instead of satins, this year will witness the dawning star of all dulfinished, crope-surface materials. One finds the first premonition of the change in the heavy Shantung silks that will be worn in dresses, suits and wraps until well into November. The new raw silks are woven with a rough finish that makes them look at first glance like some new genre of crope de chine. They are very beautiful, and will be wonderfully effective in reception gowns and theatre dresses for the early fall. For evening gowns one may expect to see the the crope weaves of silk neurping the place of latin at the opera and horse show this winter.

Color Canves Sides,
If your canvess shoes are not the
polor you desire, paint them.
That is, if they are white and you

NEW STYLES IN SKIRTS



Early Fall Coats

Sombre Fall Colors

Pickling Season Keeps

Pickling Season Keeps

Home-Keepers Busy

This is pickling and preserving sar and water for a week, remove and season, and housewives are looking out in the market for the fruit and vegetables needed to fill their atgreroom sileves with delicious sweet meats and appetiting julius and picklies for the coming autumn and winter. Acquee, in the Suptember Delicious for the coming autumn and winter. Acquee, in the Suptember Delicious for the coming autumn and winter. Acquee, in the Suptember Delicious for the coming autumn and winter. Supply the season in the suptember of the coming autumn and winter. Supply the supply the season in the suptember of the supply the supp

Her Dressing Table

Before you start to paint, see that you have prepared a generous amount of color. To have an even tint the wasted in a seam. Taffeta ribbun to require the same feeling for width without part dries.

Width Without Fulness.

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With without fulness that is characteristic of the game feeling for width without liness that is characteristic of the new styles. It was a deep circular the same feeling for width without lines that is characteristic of the new styles. It was a deep circular the same feeling for width without liness that is characteristic of the new styles. It was a deep circular the same feeling for width without liness that is characteristic of the new styles. It was a deep circular the same feeling for width without least the fromt, a rather pacular cut that is characteristic of the new styles. It was a deep circular the same feeling for width without least the pattern may not be wasted in a seam. Taffeta ribbon. To layer an even tint the general seams of the remove in mind is even from the with which all owers of old-fashloned gardens are the same feeling for width without them with the same feeling for width without them with the pattern may not the wasted in a seam. Taffeta ribbon. To layer in mind the pattern may not the feel and seam transport of the dees showed the same feeling for width without them is a seam transport of cold-fashloned gardens are the feeling for width which all owers of old-fashloned gardens are the same feeling for width which all owers of old-fashloned gardens are the pattern may not the same feeling for width which all owers of old-fashloned gardens are the same feeling for width which all owers of old-fashloned gardens are the same feeling for width which all owers of old-fashloned gardens are the same feeling for width which all owers of old-fashloned gardens are the feeling same to every man deven of the with which all o

Historic Jewels

Rasfia Hanger.

The raffia habit still persists, and there are even now a few things left uncovered and on which this altractive straw may be used. A clottes hanger is among them.

Not the usual small hanger to accommodate baby's coat or some single garment, but a strip of thin wood, two inches wide and two feet long, provided along its length with light brass hooks, screwed in, and two long wire eyes, one at either end, to fasten it in place. Wood and wire are wrapped with raffia exactly the way a basket handle is, unless the making of patterns in this material is an art with those who read.

The hanger is intended for all the clothes that little Miss Six or Seven will take off. She should be taught to hang each garment on a separate hook, and for this purpose the raffia-covered hanger will be placed within her reach. The yawning closet, with its high-up hooks, and the slippery chair back, from which all dresses and pettlecats fall as soon as they are placed, need be no further obstacles to neatness. The hanger belongs near a window and fastened on the reverse side of the screen, baching which our little mild is taught to dress and underess.

Order of Serving.

The fruit served must be fresh, seasonable and made attractive with, if practicable, a garnish of its own leaves. A fancy omelet, eggs a la creme or shirred eggs would be very suitable for a second course. The variety of fish served would depend largely upon the season of the year. If preferred, the entree and meal may be served as one course. Formerly, ices and ice cream were never served at breakfast, but, in so far as simple forms of concoution go, this ban has now been removed. Vanilla ice cream molded to simulate waftles and served with hot maple or chocolate sauce would be novel and particularly appropriate for a breakfast desser, The coffee service should be placed upon the table and the hostess should pour. The other dishes should, as at a luncheon, he served from the shullers. Order of Serving.

FOR THE LITTLE GIRL AND BOY

